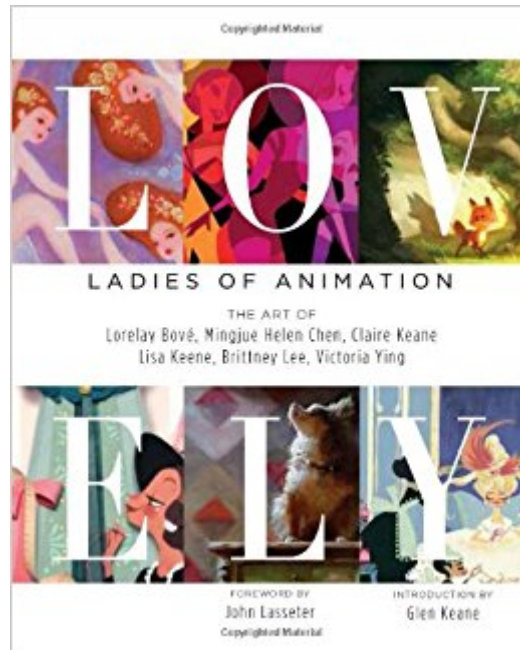




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# Lovely: Ladies Of Animation



## Synopsis

The beautiful minds of six extremely successful women artists in the entertainment industry present *Lovely: Ladies of Animation*. The history of art in animation has had many female heroes; this elite group is continuing the tradition and building upon it. Featuring the first published personal works by Lorelay Bove, Lisa Keene, and Claire Keane along with the works of previously published Mingjue Helen Chen, Brittney Lee and Victoria Ying, *LOVELY* is an indispensable addition to the library of anyone interested in animation. With a variety of styles, from graphic works to realistic portraits, these images will inspire and delight the viewer with each turn of the page.

## Book Information

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## Customer Reviews

Claire Keane is an illustrator and visual development artist who worked for many years at Walt Disney Animation Studios. She has designed on movies such as *Tangled*, *Enchanted*, and *Frozen*. Claire studied at the Ecole Supérieure D'Arts Graphiques in Paris where she met her husband and part-time collaborator, Vincent Rogozky. Together they live in Venice, California with their children Matisse and Roman. Claire is the daughter of legendary animator Glen Keane, and granddaughter of Bil Keane, creator of the comic strip, *The Family Circus*. Mingjue Helen Chen graduated from Academy of Art University in 2010, and is currently a Visual Development Artist at Walt Disney Animation Studios. She has contributed to film projects like *Frankenweenie*, *Paperman*, *Wreck-it Ralph*, and others. Lorelay Bove was born in Spain and raised in the Principality of Andorra between France and Spain. Bove graduated from Cal Arts in 2007, completing an

internship at Pixar Animation Studios in Emeryville. After graduation, Lorelay started as a trainee at Walt Disney Animation Studios in the visual development department. Her inspirations include her father who is an artist in his own right, as well as her tight knit family, Disney classic films, old Hollywood movies and her native Spain. Bove has also illustrated the Toy Story picture book, The Princess and the Frog Little Golden Book, the Wreck-It Ralph Little golden book and the Monsters University Fearbook. For over 25 years, Lisa Keene's work has appeared on the big screen around the world; contributing as a visual development artist, in art direction, and as background supervisor for such films as Beauty and the Beast, The Lion King, The Hunchback of Notre Dame, Enchanted, Tangled, and recently the upcoming film Frozen. Educated at USC and The Art Center College of Design, she is also a voting member of the Academy of Motion Picture Arts and Sciences. In addition, Lisa has quietly developed a collection of paintings celebrating and capturing the spirit and origin of the dog. Lisa brings an observant eye to the heart, soul, play, heartbreak, joy, pleasure and profundity of man's best friend. Her work is inspired by visionary encounters that drive her mission to represent dogs as they are. Victoria Ying is an artist and designer living in Southern California. She graduated from Art Center college of design with a Major in Illustration and a Minor in Entertainment Design. She has done work for children's books and feature animation. She currently works at Walt Disney Animation Studios as a Visual Development artist where she just completed work on Tangled, Paperman, and Wreck-It Ralph. She is currently busy working on not yet announced projects. Brittney Lee is a visual development artist at Walt Disney Animation Studios. A graduate of Rochester Institute of Technology, she has worked on the Disney films Frozen and Wreck-It Ralph as well as the Disney short films Paperman and Get A Horse! She knew that she would pursue a career in animation from the moment she saw The Little Mermaid at age 6. Brittney lives in Los Angeles, California with her husband and their small orange cat.

Six current, prominent female artists, especially one of my favorite's, Brittney Lee, are the focused of this art book. And what I found to be a great asset to art lovers is that each artists' style is different and you get to appreciate the uniqueness that each brings to the table. For example, Brittney Lee focuses on creating art out of paper. While Lisa Keene's focused on paintings and Victoria Ying's on cubism. And as an aspiring artist myself, the variety gets my creativity juices flowing and dares you to be inspired. Now, for each artist, they have 20 pages dedicated to them. Most of the images that are shown span 1 full page. But because of that, there aren't as many drawings as I expected or wanted. Oh well. For each image, there is a quick blurb from the artist

about its origins. The blurbs were interesting to read. Even though these artists are famous for their works for Disney, you won't see any here. You get to see their lovely, lesser known works. All I can say is that I'm in raptures over this art book. Every single image is a feast for the eyes. I really, really love this book. I can't say enough good things. The quality of the book is top notch. The images are huge and sharp. The pages are glossy and of good quality. If you are a fan of the Golden Books, an artist, or just like good art in general, add this book to your collection. You will have no regrets.

Wonderful coffee table book, and more - serves as an inspiration for me. I don't have a ton of artbooks, but I think this is my favorite so far. The only cons: most of the art is female-centric, except for Lisa Keene. I don't knock on her art, her pictures of various dogs are gorgeous, but they were not what I was expecting when I bought the book? I really didn't feel like that section matched the others, which is bursting with colors and characters and personality. The dogs were dark and pine green and....after seeing everything else, I just kind of passed over her section. Also, less about the artists, and their creation flow as well....I was kind of hoping for that :/

As soon as I got this book today, I flipped through and started reading it and absorbing all the lovely art on the pages that adorn this book. It's actually really inspiring for a short book. It's an art book, so there's not too much text, just a little for the reader to see the artwork but to know how the artist created a particular piece. Not every page has a description which is fine. The art in this is showcasing 6 artists, Lorelay Bove, Mingjue Helen Chen, Claire Keane, Lisa Keene, Brittney Lee and Victoria Ying. Each artist has or is currently working for Walt Disney Animation Studios. This book is showcasing not Disney works but a look at what the artist would personally create that isn't for work, but for themselves. It's really cutesy and feminine but also glamorous and sweet. It's not really dark in content. I have to say that the art really reflects the look and feel of Disney creations. It makes sense since they all work for Disney, but even in their private works of art, it still has a very Disney vibe. There are a few exceptions like Lisa Keene's work portraying dogs, but it's very endearing and sweet. I really liked this book and it will be on my shelf for as long as it doesn't fall apart from my constant opening it up to look at it and get inspired to create something whimsical and fantastic. My favorite artist out of this bunch of lovely ladies is Brittney Lee, she makes some fantastic looking paper art. It's amazing and her drawn art of birds is really fun and flirty. I love her work, I love all of these ladies' work. I now have a new artist to aspire to be like, Mingjue Helen Chen, her work is so cute. She has a series of art depicting Little Red Riding Hood, but with an adorable little red fox. It's the best storytelling without any words, just the art. I like that art can tell

you a story for your eyes. Ah...I spoiled some of this, but since this is a book for the eyes and not for your ears or what you read, then in a way I didn't actually spoil it. If you want to see what I'm typing about, then you'll just have to purchase this book and see it for yourself!

Having gone to art school I know more animators and artists than I'd ever planned on knowing. I gave this to a friend of mine for Hanukkah and it was instantly cracked open and she devoured it. With her eyeballs. Turns out she'd had her eye on it for quite some time, but hadn't been able to justify the purchase. The glossy pictures and neat writeups are fantastic and as she pointed out her favorite artist's work I kind of wished I'd read through it myself before wrapping it up. Seriously, these ladies of animation are phenomenal. If you or someone you know has even the slightest interest in animation get it.

Lovely book on their art work. Great addition to any book collection or as a gift for aspiring artists!My only complaints are a couple of the full page images seem to have not been high enough quality and a little blurry, but most people wouldn't notice.Also the corner of my book was dented upon arrival.But I'm a super happy customer.

I absolutely adore this book! I love that it features ladies working in animation and above all, I love that this showcases their personal work. It is such an inspirational collection of artwork and the little blurbs about each ladies' creative inspiration and thought process behind the work makes it even more personal and a joy to behold. I recommend this book to any art enthusiast, especially of character design, illustration and animation. I really do hope to see more collections like this.

LOVELY and inspiring book for all ages. Its full of color, and vibrancy and each character and image is filled with life and movement!My nieces come in my apt, go straight towards the book shelf and aim for this book. My nephews like it too lol

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